

Choose dialogue that you believe to be critical to the story.

Examining Dialogue

Speaker #1: _____

Page(s): _____

“ _____ ”
... _____ .”

Speaker #2: _____

Page(s): _____

“ _____ ” ...
_____ .”

What's the emotion behind the words & why (angry?)?

Draw conclusions about how the words are spoken (broken English = new immigrant?).

What insight do you gain about the character's traits, feelings, and motivations?

How do the words help to advance the plot?

How do the words create a conflict and/or provoke a decision?

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How do the words create a conflict and/or provoke a decision?

Name: _____

Date: _____

Text: _____

Author: _____

Thank you for your download! I hope you consider the full set of organizers!

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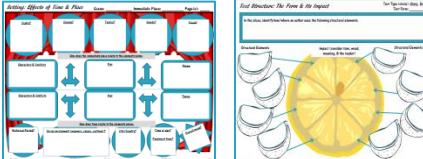
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For 6th, 7th, 8th, 9th/10th, 11th/12th Grades:

A 3-column chart –

- Anchor Standard
- Benchmarks
- An easy-to-understand checklist of what students should be able to demonstrate, integrating benchmarks from the current and all previous grades.

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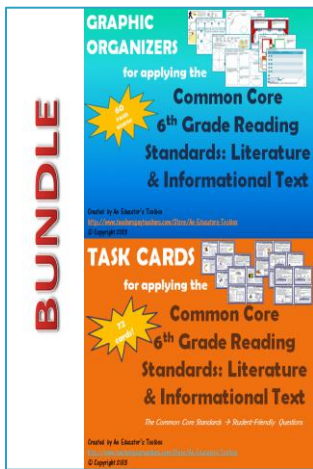
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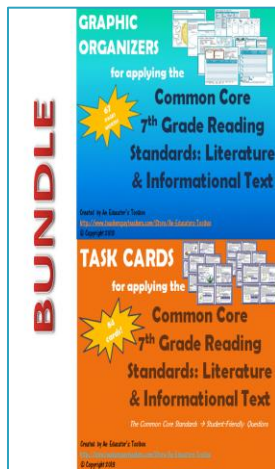
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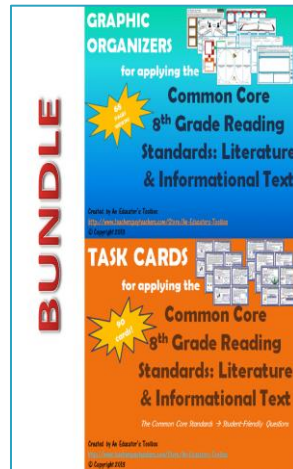
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6th



7th



8th



9th

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